



The Rock Rattler

Newsletter of The Ark-La-Tex Gem and Mineral Society

P.O. Box 6633, Bossier City, LA 71111

Volume 27, Number 10

October, 2002

Hi, everyone!

Last month's meeting was satisfyingly interesting. Below is the first book report John Quade has written in a long while and he hopes it gets a B grade. Please read it - I'm sure it will interest you. John will bring the book to the next meeting and someone may borrow it.

Speaking of books, the club needs a librarian to keep our growing stock of books under control. This was a request made by the President, and we'll discuss it at the next meeting. If anyone will take this job, be sure to say so at the next meeting.

As you might've heard, the meeting will be held at the Bossier Library's History Center. We will not be having the cookout due to the West Nile Virus! Please do come to the meeting, even if there isn't exactly free food.

Have a good rest-of-the-September and keep well!

Editor Miss Brittany House

Bacon and Beans Book Report

by John Quade

Our latest book in our book nook at the club house is Bacon and Beans from a Gold Pan, written by Jess Coffey. It takes you back to 1930 in the worst of the depression to a scene where a man, his wife, and dog head to the desert to make a living with a gold pan. This book is great for the young and old, and will bring back memories for those that lived through this difficult time. The younger readers will get an idea of a time when many people didn't know where they would get their next meal, and put some heartfelt appreciation for the gifts of this prosperous century in their minds. This book gives some idea of how hard work gold mining can be. Danger from unexpected directions can appear in an instant. Bacon and Beans from a Gold Pan is an easy read with large print and small chapters. When you near the end of the book, I guarantee you will hope that it lasts a few more chapters!

"What in the World Is a Mud Saw?"

By Joe A. Beasley

I guess I should say first that I have mentioned this before, but I can't think of but a few things I have owned that worked like I wanted it to. Usually I can't find a tool that will work the way I want it to work, or do the specific things that I want to do. In this case, it happened to apply to sawing rocks. I really enjoy sawing rocks and if you think about it, you probably would like to saw rocks too.

One thing about it is the expense, which is good for the seller but not so great for the buyer, since all you want to do is saw rocks. If you would like to have a good 24- inch, 18- inch or even a 14- inch, which are considered slab saws, you are talking about \$2,500.00 and up for a new slab saw. Sometimes, you can find good used ones for \$800.00 to \$1,000.00 and up. It takes a lot of skill to find a good used one for sale.

Back to slabbing - the best part of slabbing is that you are the first one to see inside the mineral since God created it, and which is a pretty long while ago. Let me remind you that we used to only saw *old* rocks or minerals. That is not true any longer because there are so many manmade materials on the market that are pretty attractive and are used in many ways in lapidary/earth science projects. Some are a little difficult to orient, but they are interesting.

After reading this article, some of my friends will tell you that I don't saw very much or I would have their minerals sawed and ready for their projects. Well, let me tell you this- you just can't run down to the shop and saw a 20 pound mineral in one afternoon. Sawing is probably the slowest process of accomplishing a project. I still enjoy sawing, but that's not supposed to be what this article is about.

This article is about building a saw at low cost (and it is still slow), so that the average individual can build. My saw cost me a little less than what it would have cost if I had not been saving specifically to build mud saw. Mud saws have been in existence for a long time. Many saws have been built that used old crosscut wood saws, set upon on off-centered cams. The mineral or rock was set in a vice, and then the saw blade was set in a slot over the mineral along with a grit and water drip. Usually powered with a gas engine, it was set into motion and where there was one mineral, now there were two, which was what I do now.

This is how I came across the parts for my saw. I have a friend, Cecil, who has sawed rocks for years. Several years ago, I was at his place when I noticed he had just put on a new 24-inch blade. I asked him for the old one and Cecil gave it to me. Then, some time ago, I came across an old clothes dryer that needed to be disposed of. As it was a white appliance and could not be disposed of in a landfill, I decided the best thing to do was to disassemble it. LO and BEHOLD, the tub was sitting on a big arbor with a mounting flange and large pulley! As my mind works, all kinds of things started going through it.

First I made a 24" flat lap out of it. That was not really what I wanted or needed. A short time later, some friends needed to make a potting wheel, so I loaned **Leo Perry** and **John Quade** my arbor hub. It was a year or so later, I guess you could say when I got serious about building the mud saw, so I borrowed the arbor back. At this point, I was really serious in making the mud saw.

Next, I bought a sheet of 3/8" plywood and cut it to make a box of 24" x 24" x 6". I mounted the arbor on one side, putting the saw in the middle of the box and approximately 1" off the bottom. Lately, I have determined my slush box is too big to keep everything suspended, so I intend to make the bottom in a "V" shape. This will assist in keeping the grit suspended. I have also decided that I need to create some kind of shock absorber on the end of my vice. This will prevent the vice/rock from bouncing.

Now, back to the subject. Across the top of the 6" end I mounted a door hinge. To that, I mounted a 1" x 5" x 30" oak board with a slot so it would slide down on either side of the blade. To the top of the 1" x 5", I installed four 1/2", all threaded, bolts with a 1" x 16". I added a piece of oak on top (1" x 5"), which acted as a vice to hold the rock. I installed a 5" pulley on the arbor.

Continued pg.7 . . .

The Rock Rattler is a monthly publication of the Ark-La-Tex Gem and Mineral Society located in Bossier City/Shreveport, Louisiana. The society is affiliated with the American Federation of Mineralogical Societies (AFMS) and the South Central Federation of Mineralogical Societies (SCFMS).

Club Website: www.geocities.com/arklatexgemandmineralclub

Officers in 2002

President ~ **John Quade** (318) 377-0626

Immediate Past President ~ **Wil House**(318) 949-6493

Vice-President ~ **Luther Mathis**(318) 524-0093

Secretary ~ **Pam Hendrix**(318) 326-4931

Treasurer ~ **Lee Beasley**(318) 949-0552

Board of Directors~ **Don Talbot** (318) 687-2356, **Bill Hart** (318) 746-8735

Mary West (318) 425-5652, and all club officers

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The Rock Rattler Editor ~ **Miss Brittany House** (318) 949-2008

1151 Hwy. 614, Haughton, LA 71037 email:starlightakh@mindspring.com

The Ark-La-Tex Gem and Mineral Society meets at 6:30 pm on the first Tuesday of each month at the Bossier Parish Historical Center, Bossier Parish Central Library, 2206 Beckett St., Bossier City, LA 71111. One month in the spring and fall, the club assembles for dinner at a local restaurant or at a cookout site. Contact any officer or the editors for more information or see the meeting announcement in the current Rock Rattler. Permission is given to reproduce this document all or in part with proper credit given. Articles with no byline are by the editor.



The Ark-La-Tex Gem and Mineral Society is a non-profit educational organization devoted to promoting interest in the various earth sciences, particularly the art of lapidaries and their related fields. Informational speeches presented at area schools and the presentation of awards and cash prizes at the Public School Earth Science Fair are two of the ways the society achieves its goals. Another contribution to the community is the annual show, held at the Bossier Civic Center, 620 Benton Road, in Bossier City. This "Jewelry, Gem, & Mineral Show" functions as a fund raiser for our group and a venue for the demonstrations of gold and silver casting, jewelry making, bead stringing, faceting, cabochon making, and flintknapping (the art of flaking stone tools such as arrowheads). The monthly meetings (including programs of interest to rockhounds), information from the Rock Rattler, and jewelry making classes through Bossier Parish Community College complete the educational objectives of the club. Membership is \$15 per for an individual, \$25 for families. Subscription to the newsletter only is \$5 annually.

THE THREE KINDS OF ROCKS by Wilford House



Geologists teach, so I've been told;
that as the earth cooled and began to fold.
There were three kinds of rocks; their names specific,
were igneous, sedimentary and metamorphic.

For ages untold these three kinds prevailed;
though by heat and water and pressure assailed.
Until one day, there came to be found,
looking this way and that, the very first Rockhound.



As Rockhounds abounded and scavenged the land,
different names for the rocks were soon at hand.
Igneous, sedimentary and metamorphic, just three,
failed to reflect what a Rockhound can see.



That there are three kinds, all Rockhounds agree,
but not the same ones as the geologists' three.
Now for all to see, I am presenting
the three Rockhounds' kinds:
Pretty, Interesting and Pretty-interesting..

Tip: Chiggers and Ticks

The Petrified Digest, June 2002

Keep chiggers and ticks away by dusting your shoes and trouser legs with powdered sulfur. Have your druggist mix one part of benzoate and eight parts of denatured alcohol. Shake it well and spray it on your shoes, socks and clothing, inside and out. Allow it to dry. One spraying will last until laundered, and it is not harm fabrics, colors, or you.

Shhh! Shop Hint You're Not Really Supposed to Know!

Owyhee Gem, August 2002

Denture cleaner is useful for cleaning out the insides of geodes - no more rubbing and scrubbing. They will sparkle like diamonds. It also removes powder residue from cabs after polishing.

Creme de la Creme of Jewelry by Edna House

I love Black Hills Gold jewelry! To me, it is the Creme de la Creme (the best of the best) of jewelry. Black Hills Gold jewelry is a tri-colored creation using a motif of grapes, leaves, and tendrils of the wild grape vine.

Pure gold is yellow in its natural state. It is transformed into the rose and green by combining yellow gold with other metals and alloys. The addition strengthens and hardens the jewelry, in addition to creating the subtle color variations of rose and pale green. Black Hills Gold jewelry is 10k, with leaf accents being 12k, and earring posts, clutches, lever backs, and hooks generally being 14k gold..

According to legend, taken from a Black Hills Gold website (1), “a French goldsmith, named Henri LeBeau became lost during the ‘gold rush days’ of the middle 1870’s in the Black Hills of South Dakota. He fell asleep, believing that he was dying of starvation and thirst. During a dream, he saw a mountain stream with grape vines growing on its banks. Upon awakening, he walked over a rise and found the stream and grape vines, just as he had seen in his dream. In gratitude he decided to devote his talents as a goldsmith to creating jewelry in the shapes of grape clusters and leaves fashioned in rose, green and yellow gold. Based on this legend, Black Hills Gold features leaves, grape clusters and vines in a tri-color motif of green, rose and yellow gold. The distinctive green and rose golds are created by adding silver and copper alloys to yellow gold. By federal mandate, this style of jewelry must be manufactured in the Black Hills of South Dakota in order to carry the name ‘Black Hills Gold Jewelry.’”

My first piece of Black Hills gold was a gift, purchased at the Ark-La-Tex Gem and Mineral show, here in Shreveport. I still wear my original piece, a beautiful bracelet. I have added to my collection “enough to cover one hand,” plus a necklace.

My husband and I visited Rapid City, South Dakota, where I knew the Stamper factory to be. They are one of the oldest companies manufacturing Black Hills Gold jewelry. I *had* to tour the plant. I was very excited to be touring the old building (no pictures please). The assembly line was neat to watch as the workers hand carved the grapes, leaves and tendrils. It was in Rapid City that I just knew that I could add pieces to my collection at a discounted price. Arming myself with my Visa card, I shopped. I visited the Lindstrom gift shop, the Stamper shop, and even saw a large store out on a highway. This store was the Coleman manufacturing company, and had rows of jewelry cases full of Black Hills Gold for sale. I was amazed at the amount of jewelry and was told after inquiry that it was mostly shipped to QVC (2).

To my surprise, I found the best prices on the jewelry at a drug store having a sale. We have a video of yours truly (me) going into the store, waving my Visa card - oh happy day! Lest you think that I was only thinking of myself, I purchased some jewelry for my granddaughter, sister and cuff links for my son.

I noticed a lot of folks in South Dakota wearing Black Hills Gold wedding bands. These bands are very outstanding when worn by a couple. If you really want to make a fashion statement, try wearing Black Hills Gold jewelry with an all white outfit. The combination is stunning, and anyone would flatter themselves, whether in white or not, in this exquisite, one-of-a-kind jewelry, called Black Hills Gold by many and Creme de la Creme by me.

References:

- (1) Black Hills Gold website - www.stamperbhg.com.html
- (2) QVC - A shopping Company on television and the internet. QVC stands for Quality, Value, and Convenience.

Attention!

All members who have Gem Show signs, please turn them in at the next possible meeting to be put into storage at the clubhouse. Thank you!

Attention all Rockhounds!!! Come and dig in actual working quartz crystal mines in the heart of the Ouachita Mountains. Meet other miners, learn more about crystals and improve your digging skills. And, who knows, maybe you'll find that crystal you always dreamed about! Register early for the 2002 World's Championship Quartz Crystal Dig. The winners will share in \$1500 prize money and crystal trophies, and keep all the crystal they dig. The pre-registration fee is \$60. The fee after October 1 will be \$75. Drawings will be held every day for T-shirts, caps, special mugs, crystals and other neat prizes. Participating mines this year are:

Sony Stanley's Fisher Mountain Mine
Sweet Surrender Crystal Mine
Gee & Dee Crystals Brewster Mountain Mine

This activity is sponsored by the Mount Ida Area Chamber of Commerce. For more information go to the Chamber web site www.mtidachamber.com or check out last year's results <http://www.mtidachamber.com/2001dig/dig2001.html>

Hope you can come!

See page 8 and look for a spiked-headed man to find the Ark-La-Tex Gem and Mineral Society Application to join!



BIRTHDAYS!!!

October 5

- *Milton Bauldree*

October 6

- *Terry Drace*

October 7

- *Ben Williamson*

October 10

- *Brenda Jacobs*

October 17

- *Luther Mathis*

October 23

- *Ken Mitchell*

October 24

- *Micah Adams*

October 29

- *Ike House*

There were no anniversaries for October



She put it somewhere!



NEW MEMBERS!!!

Please add the following new member information to your club roster:

Tina Hustus
468 Albert, Shreveport, LA 71105
219-9136

John M. Bryan
229 Beckett St. -#C9, Bossier City, LA 71111
742-8566

Welcome, Tina and John, to our fellowship! Hope to see you at the various functions and get to know you!

What in the World is a Mud Saw? Continued from page 2.

Then on a hot day, I stopped by a friend's business, which happened to be an air condition shop. I stop occasionally to remove motors from his salvage units. They are free, and if one goes bad, another trip cures the motor problem...

The two most important parts of a mud saw are:

(1) the right consistency of your mud, i.e. - will your slurry be of a condition to maintain the grid (I use 60/100) in suspension?

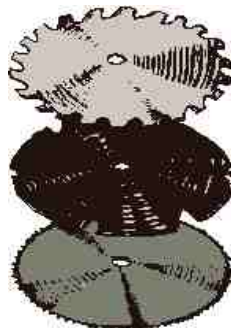
(2) The saw blade needs to turn at a rate so it will not sling off the mud, as the mud/grit is what does the cutting. What that speed is depends on the above-mentioned slurry. It will help if you add a couple of boxes of Knox Gelatin. This will help keep the grit suspended, and as far as the surface speed for your saw, a little math should help. To do this - multiply the diameter of the wheel by 3.146 (pi); $(3.416 \times 24 = 75.3984)$; for surface feet divide by 12. That gives you 6.2832 feet, then attach a shaft that is turning as 1,725, (you multiply $6.2832 \times 1,725 = 10,738.510$) - this is surface feet per minute. Is that right? I don't know, but in reality, it is too fast because the blade will sling clean at that speed.

Now comes the "meat" of the cutting machine. You first must make mud slurry and saturate it with Carborundum grit to keep the mud and grit suspended. Once that I have tried several combinations that work, I am always searching for better formulas. As some will work better than others, the problem is to remember which was best.

Building this saw has really been fun, and the good part is that I can cut a 10" rock in one cut or a 20" rock in two cuts - slow but a lot of fun.

If you are interested, I can make you a reasonable set of plans, since this description may not be quite visual. I can give you a copy of my plans but there are many modifications in it, since I've been working on making the best mud saw ever. Have you ever see anybody that could follow a set of plans much less an ex-draftsman? Have a lot of fun at a little cost!

References: In making my mud saw, I acquired information from several publications listed below:
Gem Cutting Shop Help (How-to-do-it Handbook), published by Lapidary Journal, 10th Printing, March 1976.
Rock & Gem, January 2002. A complete speed table from pulley size and motor shaft speed.



Door Prizes

The following generous members have agreed to provide door prizes for the club meetings in the months indicated:

October Anonymous
November



Program for October meeting, September reviewed:



September's meeting was interesting with ideas for the next show. We will certainly be busy! Some of the ideas are on page 4, so be sure to check them out.

October's cookout meet at the Clubhouse has been canceled due to the West Nile Virus, so we'll be meeting at the History Center.

Hope to see you there!

Refreshments



October - Anonymous
November - **Roanna Shaw**
December - party

Make Your Plans!

October 5-6 Denison, TX
Texoma Rockhounds

October 5-6 Baton Rouge, LA
Baton Rouge Gem and Mineral Society

October 12-13 Austin, TX
Texas Faceter's Guild

October 12-13 Temple, TX
Tri-City Gem and Mineral Society

October 25-27 Glen Rose, TX
Austin Paleontological Society

November 9-10 DeRidder, LA
DeRidder Gem and Mineral Society

February 22-23, 2003 Pasadena, TX
Clear Lake Gem and Mineral Society
SCFMS Show and Convention

Stressed?

Relax with us! Join our club. Just fill out the form below and mail it to the address!



Application for membership in the Ark-La-Tex Gem and Mineral Society

Name(s) _____
Address _____ City _____ State _____ Zip Code _____
Phone # (home) _____ (work) _____ e-mail _____
Birthday(s) and Anniversary _____
May we send you the Rock Rattler via email only? _____ Lapidary interests _____

-Individual _____ (\$15/year) -Family _____ (\$25/year) -Subscription only _____ (\$5/year) #adults _____ #children _____

Signature _____

Mail to: Ark-La-Tex Gem and Mineral Society, PO Box 6633, Bossier City, LA 71111.
For more information contact club member **Joe Beasley** at 318-949-0552.

ARK-LA-TEX GEM AND MINERAL SOCIETY ASSESSMENT/CAPABILITY OF THE ANNUAL SHOW

by Joe A. Beasley

Hi! I'm going to get straight to the point so I don't waste space. This not an attempt to slam dunk our past shows or any one involved in putting on our show. This is an attempt to make some of our newer members aware of what is required to put on a successful, structured show. It takes quite a bit of time, energy, knowledge and much advanced planning.

This is an initial installment in putting together a complete list of committee chairpersons that are needed. Wil House and I have discussed this for a couple of years and he made the initial list of committees and I will make a job description for a better term for each committee and suggest some sources for the committee chairpersons to draw from. I have sent emails to some of the Clubs who have shows, asking for a copy of the guidelines they use to put on a show. I look at the list and say, "How did we do what we did?" I also look at the list and think, "If we can have a 'red hot' chairperson and co-chairperson, we can probably have twenty more displays. We also could have a partially-catered meal for our set-up Friday night dinner; as anyone knows who have put on such events, it doesn't come easy and not without a lot of planning. We probably could have a positive attitude toward our security, and some possibility that we can cut our cost for security and still have a so-called floor-walking security force.

At this point, the following changes are suggestions that will enable this to be a very structured program. Allow me to point out that some of us are getting older, so this is an attempt to get more members involved and know the inner workings of our Society and the annual show. The suggestions are:

- (1) Show Chairperson and a Co-Show Chairperson.
- (2) Dealer/Facility Chairperson and a Co-Chairperson.
- (3) Set-up Dinner Chairperson and a Co-Chairperson.
- (4) Club Activities Chairperson and a Co-Chairperson.
- (5) Set-up and Breakdown Chairperson and a Co-Chairperson.
- (6) Advertisement Chairperson and a Co-Chairperson.
- (7) Ticket Sales Chairperson and a Co-Chairperson.
- (8) Exhibit Chairperson and a Co-Chairperson.
- (9) Security Chairperson and a Co-Chairperson.

As you can see, it takes quite a few committee chairpersons with continuity of a co-chairperson to get started. That's not to say that some really enterprising chairpersons can fill several positions. It is easy to get overloaded because you will find that at times you need to be at two or more places at one time. The President of the Society has the responsibility of appointing chairpersons that are knowledgeable of the position they are appointed to and they must have the ability to work as a cohesive unit. Each chairperson will have a timetable to meet and report to the President and Show Chairperson.

I will have job descriptions and time elements that are required to pull this off at a later time. Certain things have to be accomplished a year in advance, such as, reserving a show place. Contracts need to be sent out in January for an August show - in some cases, that is "late" as dealers make their schedules in December and in printing their schedules, it enables us to get free advertising.

Anyone having any suggestions is invited to feel part of this unit and to make your suggestions known - they will all be considered.

NOTE: This only becomes effective after a majority vote of the Society and an Amendment is made to the by-laws. More to come later!

The Hope Diamond by Okley Davis

Superstition, mystique, murder, intrigue, and bad luck all seem to haunt the Hope Diamond, now safe and serene as one of the most viewed displays in the Smithsonian. I have seen it, as have some 3,000,000 visitors each year. It is impressive, but there are much larger diamonds in existence and much more impressive semi-precious stones in the Smithsonian. The one thing that makes this diamond more special and unique than all the bigger, more exquisite ones is the stone's strange and mysterious history.

The Hope Diamond originally was part of a 112 carat stone mined in India. It was stolen from its original mounting as a woman idol's eye, causing (as the myth goes) the idol's brother to place a curse on every subsequent owner.

The stone ultimately was brought out of India and purchased by Louis XVI in 1668. The king had it re-cut as a heart weighing 67 carats and called it the Blue Diamond of the Crown, or, as it was more commonly known as, the French Blue. One other blue diamond segment, weighing about 6 carats, surfaced in 1874, and is believed to have been part of the original stone or of the French Blue itself.

The French Blue was stolen during the French Revolution in 1792. Other French crown jewels disappeared at the same time. Little is known what happened, subsequently, to the French Blue, though a gem resembling the Hope Diamond appears at the neck of Spanish Queen Maria Luisa in a painting by Gaya in 1800.

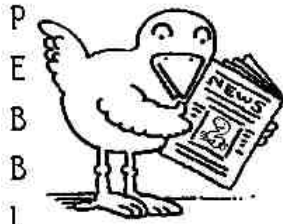
Banker Henry Hope bought the stone in 1830 at a London sale for \$90,000, giving it its present name. From then on, it passed through several European owners and was finally purchased by Evelyn Walsh McLean. She paid \$180,000 for it and had it mounted in a necklace with 62 white diamonds. After Mrs. McLean's death in 1947, the Hope was purchased by a New York jeweler who donated it, in 1958, to the Smithsonian.

These are some of the misfortunes that happened to the owners, and though eerie, it may be simply coincidence:

Louis XVI and Marie Antoinette, who inherited the French Blue, ended up on the guillotine. Henry Hope's heirs suffered various scandals; one died penniless. An Eastern European Prince gave the Hope to a Folios Berger actress and later shot her. A Greek owner and his family were killed in an auto accident. Turkish sultan Abdul-Hamid II was toppled from power only a few months after he purchased the Hope. Two of Mrs. McLean's children died in tragic accidents and her husband died from a mental illness.

Cursed or revered, this is a part of the legacy of the Hope Diamond. Did the idol receive his revenge against the perpetrators who stole his sister's eye and those who later acquired it? What misfortunes might the Smithsonian have while in possession of the Hope? Or, if the idol did get his revenge, is the curse gone forever?

When I last saw the Hope Diamond, it was a beautiful piece of extraordinary work, not only because of its magnificently cut shape, but because its history makes it one of the most famous pieces of jewelry world-wide. I would encourage anyone to see this simple stone that may or may not have caused tragedy.



P
E
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TALK by Edna House



reetings to you all! First off, let me thank **Red Fluitt** for the new door and window that he installed on our Club building. This was very important to the Club, as any of us can now get into the building, without using a hammer and nails to open and close the “door”.

I’ve noticed that the Chip-a-lottas are few in number, and I’m assuming that it’s because of the heat and mosquitos. They do have a fan, and burn a mosquito repellent strip, which helps, but the West Nile Virus is pretty bad these days. **Wil** told me after returning from flintknapping Monday night that the mosquitos did not bother them much.

Isn’t it strange, that just after our gem show, silver jewelry is being sported by **Lee Beasley**, **Carolyn Perry**, and **Cindi Adams**? (It’s always been sported by me)

A big hit at our Rock Show Club table last August was **Wil’s** home made, (from junk and rubber bands) sphere machine. Good job **Wil**!

Our SCFMS Bulletin Aids Chairman, **Ike House**, had a “moving” experience last weekend. He helped his **Dad** move his petrified stump, and grist mill stone to **Wil’s** new home in Shreveport. The rocks were moved on a trailer that almost ran over **Wil**, at one point during the loading process. We will have to see if we can get him to re-enact his half gainer technique at our next Club meeting. **Ike** said that it was like watching an instant replay in slow motion.

The hamburger cookout was reluctantly called off because of the threat of the West Nile Virus. See you all at the History Center October 1. Be there ya’ll.

Signed,

Edna House

Correct You Rosters!

These names and addresses were
accidently published wrong!

Myrna Petty
1930 So. Brookwood
Shreveport, La. 71118
688-1061

Gary Rushworth (not Rushmore)
2002 Pluto Dr.
Bossier City, La. 71112
746-6728



NOTICE!!

All articles not submitted by October 12, 2002 to the Editor will NOT BE PRINTED in the November issue. Please take care to get your articles in by then! Thank you.

The editor’s addresses are:

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Haughton, LA 71037

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